

## CV Nika Spalinger

The multimedia artist's work, which has been shown in numerous national and international shows and in the public sphere, examines the societal role of art and the modes of artistic interactions between real and imaginary space. The artist lives in Zurich and teaches at the Lucerne University of Applied Sciences & Arts, Design & Art since 1996. Her field of research includes topics of art in public sphere in relation to tourism, religion, intercultural exchange and sustainability.

### Solo-shows/Cooperations

- *Hidden among leaves/Caché parmi les feuilles*, Installation (2000-01/2015) with Shelly Silver in the retrospective of Shelly Silver, Cinema du réel, Centre Pompidou, Paris, 2015
- *Let's go!*, Galerie Imoberdorf, Murten, 2008
- *Travel Agency*, Para Site Artspace, Hong Kong, 2004
- *Talking to Strangers. South Africa/Switzerland*, with Jean-Damien Fleury and Guests, o.T. Galerie, Lucerne, 2004
- *dodimtausi*, in Collaboration with Kwan Ng, Kunstkasten, Winterthur, 2004
- *Stücke*, Galerie Imoberdorf, Murten, 2002
- *Bits and Pieces*, Platform, Vaasa (FI), 2001/02
- *Hidden among leaves/Caché parmi les feuilles*, in collaboration with Shelly Silver, Museum of Art and History, Freiburg (CH), 2000/01
- *Scène IV*, Installation in public space, Rue de Lausanne, Freiburg (CH), 1999
- *Im Grünen*, with E. van der Bie, Binz39, Zürich, 1998
- *Scènes II*, in collaboration with Jean-Damien Fleury and L/B, (CAN), Centre d'art Contemporain, Neuchâtel, 1998
- *Scènes I*, Espace d'Art Contemporain du Pertuis, Freiburg (CH), 1998
- *Leben in der Stadt*, in *Ein gewisser Hang*, Kleines Helmhaus, Zurich, 1998
- *Das kann ins Auge gehen!* In Collaboration with J. D. Fleury, Kaskadenkondensator, Basel, 1996
- *Zeitlebens*, PasquArt, Biel, 1995
- *I politici und Tänzer*, Exhibition with Pascal Danz, Kunstraum, Burgdorf, 1994
- *Leben in der Stadt*, Chrämerhaus, Langenthal, 1993
- *heiligerbimbam!*, Berner-Galerie, Bern, 1989
- *Fantasien zum nachtodlichen Leben von Fussballern*, Frauenzimmer, Basel, 1989
- *Passagenwerk*, Wander-Galerie Bern, 1987

### Group-shows (Selection)

- *Travel Agency* in: *Alienator - en Route* (Charlatan), Centre Culturel Français, Halle de Gombe, Kinshasa (DRK), 2010 ; *Alienator - Le Retour* (Charlatan), Museum, 2009/2010 ; *Alienator* (Charlatan), Marks Blond, Bern, 2009; *Alienator* (Charlatan), Ancienne Gare, Fribourg (CH), 2009
- *études* in *l'Europe en devenir*, Centre Culturel Suisse, Paris, 2008
- *Tour d'horizon II* in the exhibition *Mutamenti*, Castelli, Bellinzona, 2007
- *Travel Agency* in *Global Tour - Art, Travel & Beyond*, W139, Amsterdam, 2005
- *Sonika*, in Collaboration with Dr. Prof. Sophie Schwartz and Marco Kohler, in *Science et Cité – let's cerebrate*, Villa Bernasconi, Genf, 2006
- *Travel Agency* in *Xenopolis - Von der Faszination und Ausgrenzung des Fremden*, Rathausgalerie, München, 2006
- *Travel Agency* in *Handluggage*, K3, Colemann und Cafe-Gallery Projects, London, 2004
- *éclat de rire* in Answer with yes and no!, *Ozawa Tsuyoshi*, Mori Art Museum, Tokio, 2004
- *Travel Agency* in *I need you!*, PasquArt, Biel, 2004
- *Travel Agency* in *The Bourgeois Show*, Dunkers Kulturhus, Helsingborg (SE), 2003/04
- *Mme. Page and turnaround* in *Tout doit disparaître*, Galerie Donzé van Saanen, Lausanne, 2003
- *Parcours* in *Art en plein air*, Môtiers, 2003
- *Impacts* in *Festival V.E.O.*, Valencia, 2003
- *éclat de rire* in *Small is ok*, Fri-Art, Freiburg (CH), 2002
- *Impacts* in *Festival de la Bâtie*, Genf, 2002
- *Tour d'horizon I*, in *The New Agora - Responsible Social Transformation*, Citadellarte, Biella (I), 2002

- *Impacts in IN MOTION2*, Festival of International performing and visual arts (CCB), Barcelona (E), 2002
- *Impacts in Infolge*, Bahnhofplatz, Baden (CH), 2002
- *Impacts in Belluard Festival International* (BBI), Fribourg (CH), 2001
- *Turnaround in Larger than life*, Bunkier Sztuki, Krakau (P), 2001
- *Obstacles in Observatoire*, Montreal (CA), 2001
- *Deine Bank in On the spot- Kunst und diverse Öffentlichkeiten*, Stadtgalerie, Bern, 2000
- *Transit in transfert - Kunst im urbanen Raum*, Biel, 2000
- *Moving Mass in annual show*, Kunsthalle, Basel, 1999
- *Turnaround in PreisträgerInnen Swiss Art Awards*, Museum zu Allerheiligen, Schaffhausen, 1998/99
- *The Effects of Dawn in Exchange-Projekt*, Shed im Eisenwerk, Frauenfeld, 1998
- *Milch-Lait-Latte in collaboration with Jean-Damien Fleury in Morphing Systems*, Klinik, Zürich, 1998
- *Cabines Nr. 14 in independent loop*, Swiss Institute, New York, 1998
- *The single use camera show, attitudes*, Projektraum Zürich, 1997
- *Grüne Liebe in Gemeinde-Galerie Gersag*, Emmenbrücke, 1997
- *Kopfstand in The single use camera show, attitudes*, Projektraum, Zürich, 1997
- *Spiegelraum in Festival Fribourg -Tchélabinsk*, Monolith, Chelyabinsk (RU), 1996
- *Cabines Nr. 14 in Cabines de bain*, attitudes, Piscine de la Motta, Fribourg (CH), 1996
- *Kirchen I-III*, Groupshow, Museum of Art and History, Fribourg (CH), 1996
- *Tri-Son in Art en plein air*, Val de Travers, Môtiers, 1995
- *Leben in der Stadt*, Gallery Haldemann, Berne, 1995
- *Leben in der Stadt in Postconceptual Painting I*, Likörfabrik, Kunst-Werke, Berlin, 1994
- *Schaukeln in Fri-Art*, Kunsthalle, Fribourg (CH), 1994
- *Kirche I-III in Secondo piano*, Istituto Svizzero di Roma, 1994
- *Spiegelraum in Der Zuschauer: Sehen und Gesehen werden*, Gewerbemuseum, Basel, 1993
- *Hörgang in exhibition space Klingental*, Basel, 1991
- *Fantasien zum nachtodlichen Leben von Fussballern* in annual exhibition, Kunsthalle, Basel, 1989
- *Spiegelraum in Diesen Augenblick erblickt dein Aug' nur einmal*, Kunstmuseum, Olten, 1989

### **Art in public space (Selection)**

- *Ornament-Fassade*, House of the Religions, Berne, 2014
- *Couleurs*, Colour design for the regional hospital of Gruyère, Riaz (FR), 2001
- *Wortbilder*, art in public space, State Secretariat for Migration, Wabern/Berne, 2000
- *Lochscheiben*, Recess area, Primary School Schwabgut, Berne, 1998
- *Lochband*, design of the access way, Museum for Music Automats, Seewen (SO), 1997

### **Awards/Grants**

- *Atelierstipendium* in New-York, Kanton Berne, 1999
- *Swiss Art Award*, 1998/95/92
- *Work contribution* of the city of Fribourg (CH), 1996
- *Fellow at the Istituto Svizzero di Roma*, 1994